Short *curriculum vitae* of Smiljana Antonijević

Smiljana Antonijević, PhD, is a Digital Anthropologist who explores the intersection of culture and technology through research and teaching in the USA and Europe. She is also actively engaged in applied research, focusing on socio-cultural aspects of Artificial Intelligence and Machine Learning (AI/ML). Smiljana is the author of *Amongst Digital Humanists: An Ethnographic Study of Digital Knowledge Production* (2015) as well as several edited collections and more than thirty peer-reviewed journal articles, with the most recent including: *Rethinking Monitoring for Cloud Environments: BMC Software AIOps Case Study* (Nature, 2023), *Representing the Absent: The Limits and Possibilities of Digital Memory and Preservation* (University of Belgrade, 2022), *Black Boxes and True Color – A Rhetoric of Scholarly Code* (Cambridge Open Book Publishing, 2020), and *Digital Workflow in Qualitative Research* (Palgrave Macmillan, 2019).

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